

QUARTETT.

Violine.

I.

Walter Rabl, Op.1.

Allegro moderato.

8 *p espress.* *f* 6

mf *f* *f*

f

f

f

f

f 1

p 9 *Clar.*

rit. *a tempo* 4 6

pp *p* 2 1 *Vivo.* 1

pp *ff* 1

ff 1

Violine.

f con fuoco

ff sempre

ff **Tranquillo. (Tempo I.)**

p

p espress.

mf

f

p

pp

mf

f

ff

pp

pp

8

9 Clar.

rit. a tempo

1 4 sul G 6

2 1 2

Violine.

1 *rit.* *Vivo.*

pp *f a tempo*

fff largamente

2 *Vivo.*

p dim. *pp* *p* *cresc.* *ff*

Adagio molto. **II.**
8 Un poco più lento.

pp *Allegro vivace.*

pp *f*

pizz. *arco* *ff* *pizz.*

arco *pizz.* *arco* *f*

Adagio molto e cantabile.

ff *p con sentimento*

f

a tempo

2

pp

Violine.

rit. *mf* *pp* *rit. Lento.* *Andante ma non troppo.* *1* *4* *p* *segue* *rit.* *a tempo Vivo.* *1*

mf *string. p* *piu string. e cresc.* *mf* *Lento grandioso.* *f con fuoco* *ff* *ff* *meno f* *ff* *p* *sf* *p* *f* *pp*

III.

Andantino un poco mosso.

p espress. assai *pp* *rit.* *Poco più mosso.* *pizz* *arco* *mf* *f* *mf con grazia* *pizz.* *arco* *Tempo I.* *p* *rit.* *pp* *rit.* *pp* *p espress.*

First system of musical notation for the Violin part. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains several measures of music with dynamics *f* and *pp*, and articulations like accents and slurs. The lower staff is in bass clef with the same key signature and time signature, containing accompaniment with dynamics *mf* and *pp*, and a *pizz.* (pizzicato) marking. Fingerings (1) and a first ending bracket are also present.

Allegro con brio.

IV.

Second system of musical notation, starting with the tempo marking 'Allegro con brio.' and the section number 'IV.'. It consists of ten staves. The upper staves feature complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *f* to *ff*. The lower staves provide accompaniment with chords and rhythmic patterns, including a *cresc.* (crescendo) marking and a *ff appass.* (fortissimo appassionato) marking. The system concludes with a *pizz.* (pizzicato) marking and a final ending bracket with a '3' indicating a triplet.

Violine.

This page of a violin score contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *con fuoco* marking. The score includes various musical techniques such as slurs, trills (marked *trun*), and trills (marked *3*). The music is characterized by intricate melodic lines and complex rhythmic patterns.

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff features a *ff* dynamic followed by a *p* dynamic with the instruction *espress. assai*. The third staff has a *f* dynamic. The fourth and fifth staves are marked *pp*. The sixth staff includes a *cresc.* marking. The seventh staff is marked *Presto.* and includes a *pizz.* instruction. The eighth staff is marked *arco* and *mf*. The ninth staff is marked *ff* and includes the instruction *Tempo I assai vivace.*. The tenth staff concludes the page.